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WEEK OF JULY 21, 1947

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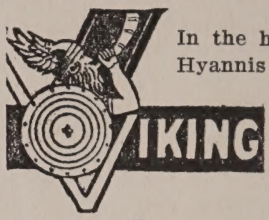

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Across the sea, in England, things are quite different. There, the country has not yet recovered from the extreme hardships imposed by World War I. There is not enough food; they need our material aid and our friendship.

We on Cape Cod can help needy families in England in a very personal way. The Gertrude Lawrence Branch of the American Theatre Wing each month sends personally selected food parcels to investigated needy families in England. Let's stand together in good will and mercy, and send our checks in any amount directly to Gertrude Lawrence, or drop contributions in the box in the lobby of this theatre.

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THIS WEEK'S PRODUCTION

"Dream Girl" is unquestionably the most difficult production ever attempted at The Cape Playhouse, or any other summer theatre. Thirty-two scene changes in a swiftly moving play is a feat when one realizes that there are no pauses except for the lone twelve minute intermission. Some of the staggering technical figures on the show are the 124 light cues, the forty-four costume changes, the twenty-five music cues, the sixty-seven sound effects and the fact that all the transformations on stage are accomplished with two rolling and one stationary platform.

Another unusual feature of "Dream Girl" is the length of the leading role portrayed by Jean Parker. The role of Georgina Allerton is the longest part that has ever been written for an actress and it falls just short of "Hamlet" which is unrivaled in length for men's roles. The part was created by author Elmer Rice for his wife Betty Field. In the play's two hours and fifteen minutes, the leading lady is off-stage for exactly two minutes.

Mr. Rice, one of the American theatre's outstanding playwrights, is best remembered for his famous drama, "Street Scene," recently revived successfully as a Broadway musical. He also fathered such plays as "The Adding Machine," "American Landscape" and "Counsellor At Law"—all important additions to the field of Drama.

Elmer Brown, the original stage manager of the N. Y. production, is the man responsible for this week's production.

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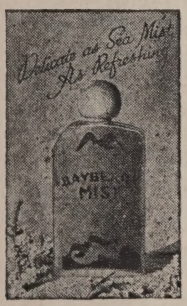
WHO'S WHO IN THE CAST

JEAN PARKER (Georgina Allerton) is familiar to movie audiences for her appearances in over 200 films, but she was only recently discovered by Broadway. Miss Parker made her Broadway debut early last season in Jed Harris' production of "LOCO" and was promptly hailed as a bright new talent. This compliment must have come a bit late to the lady who has appeared in such famous films as "Little Women" with Katherine Hepburn, "The Ghost Goes West" with Robert Donat, and the memorable "Sequoia," to mention but a modest three. She arrived on Broadway, however, after making her first stage appearance in the "strawhats" last summer, when she played in "Berkely Square," "Guest In The House" and "Candlelight," three plays of varying moods. Miss Parker just left the Broadway production of "Burlesque" in which she shared star billing with one of America's great comedians, Bert Lahr. Jean has been the subject of awakened interest in Hollywood, but she has not yet stopped being stage struck and wants to continue with her career in the legitimate theatre. This is Miss Parker's second season of touring the summer theatres, and her first appearance at The Cape Playhouse.

RICHARD MIDGLEY (Clark Redfield) played the same part in the Broadway production of "Dream Girl," opposite June Havoc and Betty Field. He was in the original cast of John Golden's "Three's a Family," and his other Broadway appearances include "Mulatto" and "The Sun Field." Mr. Midgley was with the road tours of "Kiss The Boys Goodbye" and "Elmer the Great," the latter with Joe E. Brown. For three years, he produced, directed and acted in his own stock company at the Willard

(Continued to Page 6)



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WHO'S WHO IN THE CAST

(Continued from Page 5)

Hotel in Washington, D. C., and has been in stock at Olney, Md., and numerous other communities. During the war, he served three years in the Navy, both here and overseas, as a motion picture specialist photographer. His film appearances were in "Stage Door Canteen" and "Saboteur."

MORTON L. STEVENS (George Allerton) has been in show business for 40 years and has played more than 600 parts, but his role as George Allerton in this week's production is certainly the one that requires the most costume changes—10 in all! One of the Playhouse's resident actors, and a native of Massachusetts, Mort is so well known by Cape and N. Y. theatregoers, that biographical data is almost unnecessary. In last week's production of "The Barretts of Wimpole Street", Mort appeared as Dr. Chambers.

HAZEL JONES (Lucy Allerton) appeared in last week's production of "The Barretts of Wimpole Street." Miss Jones, who came to the American stage via Hampshire,

(Continued to Page 7)

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WHO'S WHO IN THE CAST

(Continued from Page 6)

England, has had considerable acting experience on the Continent with her appearance as Juliet in Paris and a tour of Holland in John Galsworthy's play, "The Pigeons," climaxing her European stage career. Miss Jones comes to The Playhouse after appearing on Broadway with Miss Gertrude Lawrence in "Pygmalion", radio work on "The Theatre Guild of the Air" and a featured role in the movie, "Carnegie Hall." She has toured Army and Navy hospitals in "The Man

(Continued to Page 12)

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"Dream Girl" marks the fourth engagement of the 1947 season. Here are other Cape Playhouse productions that celebrate anniversaries this week.

1927—OUTWARD BOUND, starring Basil Rathbone and Violet Kemble Cooper.

1928—APPLESAUCE, with Leonard Mudie.

1929—JUST SUPPOSE, with Bette Davis.

1930—MICHAEL AND MARY, the A. A. Milne drama, with Henry Hull, Edith Barrett, Bette Davis and Romney Brent.

1931—S. N. Behrman's THE SECOND MAN, starring Earle Larrimore and Murial Kirkland.

1932—THE VINEGAR TREE, starring Tom Powers and Spring Byington.

1933—TOURISTS ACCOMMODATED with Humphrey Bogart and Josephine Hull.

1934—CANDLELIGHT with Eugenie Leontovich.

1935—ODE TO LIBERTY, starring Ina Claire and Paul McGrath.

1936—THE NIGHT OF JANUARY 16th with Paul Matteson and Arthur Pierson.

1937—THE PETRIFIED FOREST with Phillips Holmes and Martha Scott.

1938—LIGHTNIN', starring Fred Stone.

1939—SPRINGTIME FOR HENRY with Edward Everett Horton and Martha Scott.

1940—Noel Coward's SHADOW PLAY (preceded by FUMED OAK) with Irene Castle.

1941—CURTAIN GOING UP! with Constance Collier, Violet Heming and Gloria Stuart.

1942—THE DUENNA with Dorothy Sands, Jimmy Savo and the late Tamara.

1946—ALICE SIT-BY-THE-FIRE with Gladys Cooper and Taylor Holmes.

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in

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"DREAM GIRL"

with

RICHARD MIDGLEY

MORTON L. STEVENS **HAZEL JONES** **JOYCE MATTHEWS**
DEAN NORTON **WILLIAM WINDOM**

Staged by Elmer Brown

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Georgina Allerton ..... JEAN PARKER
Lucy Allerton ..... HAZEL JONES
Radio Announcer ..... RONALD TELFER
Dr. J. Gilmore Percival ..... MORTON L. STEVENS
George Allerton ..... MORTON L. STEVENS
Miriam Allerton Lucas ..... JOYCE MATTHEWS

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The Doctor ..... RONALD TELFER
Clark Redfield ..... RICHARD MIDGLEY
A Policeman ..... EL JASPAN
The Judge ..... MORTON L. STEVENS
The District Attorney ..... RONALD TELFER
George Hand ..... DEAN NORTON
A Mexican ..... RICHARD MIDGLEY
Two Other Mexicans ..... GUY SAMPSEL and RONALD TELFER
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There will be an intermission of twelve minutes between Act I and Act II.

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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to thank Gilpin Antiques, Mrs. Charles Minot Hayden, Myers Furniture, Chatham Bars Inn, Charlbet's Stationery, Butner's, Mr. and Mrs. Roland Allen, and Acme Laundry for furniture and incidental properties; Dean's Music Store for guitars; Yarmouth Green House for floral decorations.

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WHO'S WHO IN THE CAST

(Continued from Page 7)

Who Came To Dinner" and "Personal Appearance" for the American Theatre Wing.

JOYCE MATTHEWS (Miriam Allerton Lucas) is the wife of the man many people consider to be America's greatest comedian—Milton Berle. She comes to Dennis and The Cape Playhouse with her 22 months old daughter after completing a run with Mary Boland on Broadway in "Open House." Her other Broadway appearances include featured roles in "Burlesque," "Up In Central Park," "Men To The Sea," and George Abbott's "Get Away Old Man." Although this is her first appearance at The Cape Playhouse, she has had two seasons' experience in stock at Newport, where she worked with The Playhouse's director, Arthur Sircom. She also appeared in "Stage Door" at Stamford.

DEAN NORTON (George Hand) won the praise of Cape Playhouse audiences with his magnificent portrayal of Robert Browning in last week's production of "The Barretts of Wimpole Street." Mr. Norton has tried his hand at pretty nearly everything from boxing to playwriting. His first attempt at the latter was recently produced by the famous Pasadena Playhouse in California. His Broadway performances include parts in "Two For The Show" in which he sang, danced and acted with Betty Hutton, Keenan Wynn and Eve Arden, "The Night Before Christmas," and Rose Franken's "Outrageous Fortune." Mr. Norton has appeared opposite such stars as Glenda Farrell, Constance Bennett, Nancy Carroll and Elissa Landi in the road companies of "Brief Moment," "Without Love," "My Sister Eileen," "Mary of Scotland" and "Blithe Spirit."

(Continued to Page 13)

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WHO'S WHO IN THE CAST

(Continued from Page 12)

WILLIAM WINDOM (Jim Lucas) played Mary MacArthur's lover in The Cape Playhouse's second production of the current season, "The Marquise." Windom comes to Dennis after his Broadway capers as the White Rabbit in the American Repertory Theatre's production of "Alice in Wonderland." His other ART performances were as Surry in "Henry the VIII", as Erhart in "John Gabriel Borkman" and as MacCellan in "Yellow Jack." Other roles were in "What Every Woman Knows" and "Androcles and the Lion." Mr. Windom also appeared as Richard III at the American University in Biarritz, when he was in the 82nd Airborne.

PENELOPE SACK (Claire Blakely) is another of the Playhouse's resident actresses and will be remembered for her beautiful characterization of Henrietta in last week's production of "The Barretts of Wimpole Street." Miss Sack does not confine her efforts in the theatre solely to acting but is one of the founding fathers of New York's fastest growing producing outfit, Theatre Inc., which Richard Aldrich heads. This fall she will produce, in association with Robert Woods, her first independent Broadway play, " Eden Rose."

RONALD TELFER (The District Attorney) nurses a burning ambition: to produce and appear in a production of Shakespeare's comedy, "Love's Labour's Lost." Telfer first appeared in this country as a juvenile with Margaret Anglin and Blanche Bates, and has since run the full gamut of theatrical characterizations. During a two-year sojourn in Japan, he directed Eng-

(Continued to Page 14)

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WHO'S WHO IN THE CAST

(Continued from Page 13)

lish-language plays at Waseda University in Tokyo. Of Mr. Telfer's many convictions about the theatre, perhaps his strongest is his belief that a permanent French Theatre could be established and prosper in New York.

GUY SAMPSEL (Luigi) scored with Playhouse audiences as Joel I. Nixon in the season's first production, "Over Twenty-One." Mr. Sampsel has appeared in such outstanding Broadway plays as "I Remember Mama," "Uncle Harry" "Cue For Passion," and has made over thirty shorts for Warner Bros. In past seasons at The Playhouse, he appeared in "Road To Rome," "Idiot's Delight," "Lightning," "Easy Virtue," "Stage Door" and "Merton of the Movies."

AT THE CINEMA

Running concurrently with "Dream Girl" at the Cape Playhouse, the Cinema is showing the Technicolor production "I WONDER WHO'S KISSING HER NOW" starring June Haver.

Beginning Thursday, July 24th, the Cape Cinema brings you "THE HUCKSTERS", taken from Frederick Wakeman's best selling novel of the same name.

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LUISE RAINER IN "JOAN OF LORRAINE"

The week beginning Monday, July 28th, Cape Playhouse audiences will see one of the screen's foremost actresses, Miss Luise Rainer, in Maxwell Anderson's "Joan of Lorraine," which was the outstanding dramatic success on Broadway this past season.

Of the many plays written about one of history's most courageous and soul-stirring characters, Maxwell Anderson's is certainly the most novel and unique in approach. In "Joan of Lorraine," we find a play within a play. All of the action transpires backstage at a theatre where the cast, director and technicians are assembled to rehearse for a show that is to open in a few weeks.

As for Miss Rainer, she needs no introduction. Everyone will remember her for her Academy Award winning performances in "The Good Earth" and "The Great Ziegfield."

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GERTRUDE LAWRENCE IN AMERICAN PREMIERE OF "LADY FITZHERBERT"

The star of W. P. Lipscomb's "Lady Fitzherbert" which will be presented at The Cape Playhouse the week beginning Monday, August 4th, needs no introduction to theatre-goers anywhere—least of all Cape Codders. Everyone knows Gertrude Lawrence, one of the truly great stage stars of our day and the wife of Richard Aldrich, who operates The Cape Playhouse.

Miss Lawrence first appeared at The Cape Playhouse in 1939 when she came here to try out "Skylark" for producer John Golden. A year later, she and Mr. Aldrich were married. Last season, Miss Lawrence opened the season in "Pygmalion" and surprised everyone with her unexpected appearance with Gene Raymond in "The Man In Possession."

"Lady Fitzherbert" is being presented in this country for the first time, by Mr. Aldrich by special arrangement with John Golden who has held the play for over a year as his pet vehicle for his favorite star. The period play relates the story of the Prince of Wales, son of George III, who falls in love with Lady Maria Fitzherbert. Carl Esmond will be seen as the Prince of Wales and Bramwell Fletcher as Richard Brinsley Sheridan.

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NEXT WEEK! Beginning Monday, July 28th **NEXT WEEK!**

The Cape Playhouse

America's Most Famous Summer Theatre

RICHARD ALDRICH

Presents

LUISE RAINER

In

Maxwell Anderson's

"Joan of Lorraine"

with

RICHARD DAVIS RONALD TELFER KENNETH TOBEY

Staged by Arthur Sircom **Settings by Eugene Fitsch**

Evenings at 8:35 Matinees: Wednesday and Friday, 2:35

FOR RESERVATIONS TELEPHONE DENNIS 60 or 185

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